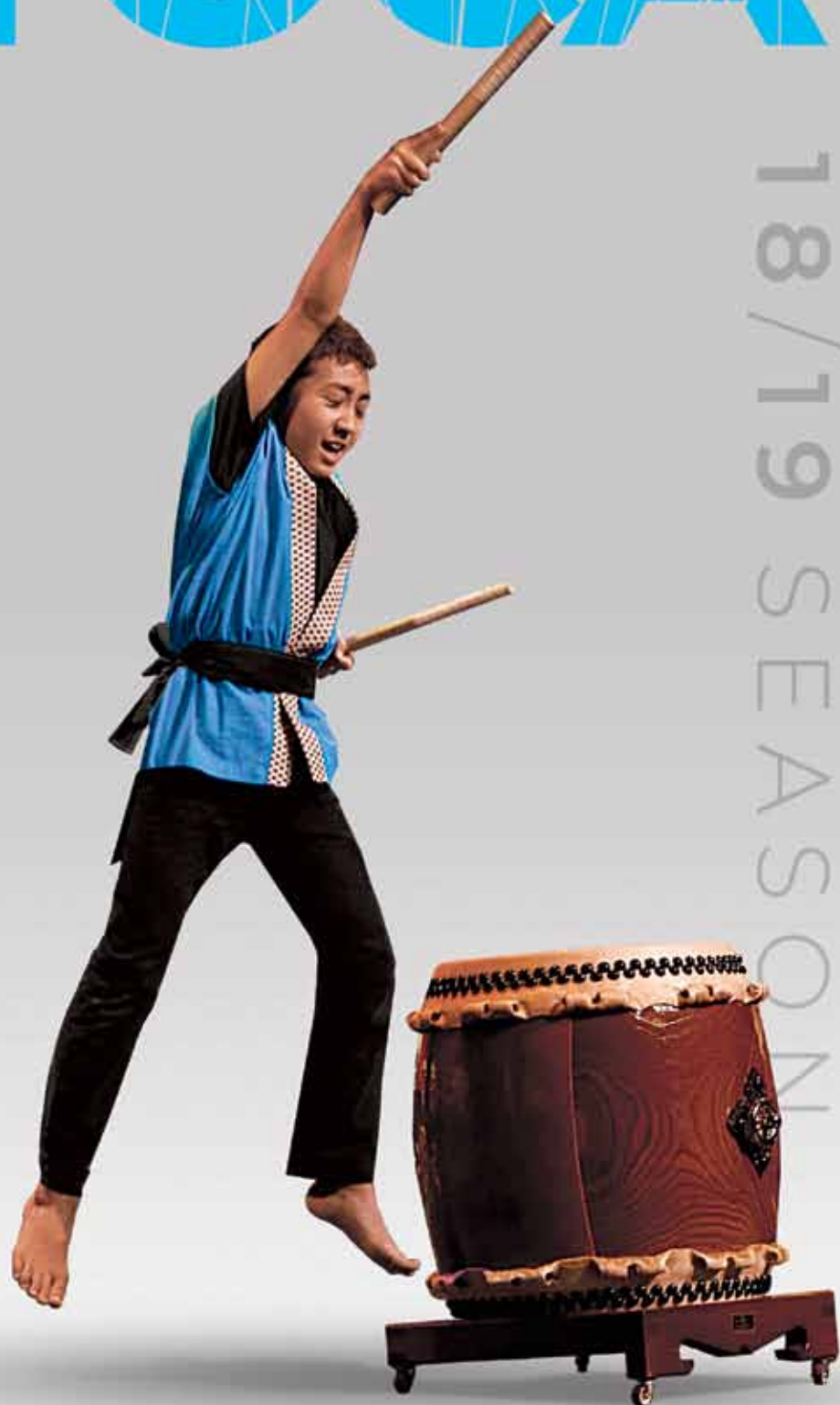


# TOCCA



18/19 SEASON

# WELCOME

Every season, the Torrance Cultural Arts Foundation works to bring the highest quality entertainment experiences to the South Bay. Curated especially for you, the program brings touring artists and special events that allow local participation. And we have kept the ticket costs as low as possible without sacrificing the quality of the experience.

We wouldn't be able to provide these wonderful experiences without the generous support of our sponsors and donors.

Thank you to our Grand Marquis sponsor: The City of Torrance; Silver sponsors: Robinson Helicopter Company, Grace C. Yeh; Underwriters: Jean Adelsman, Art To Grow On Children's Art Center, Inc., California Water Service, Castle Rock Winery, Continental Development Corporation, Daily Breeze, Scott Douglas, Athena Paquette Cormier, Pelican Products, QuinStar Technology, Inc., Red Car Brewery & Restaurant, Sares-Regis Group, South Bay BMW by McKenna, Surf Management, Inc., Supervisor Janice Hahn, Torrance Bakery, Torrance Refining Company and Torrance Towne Center.

We continue to open the doors one hour prior to each performance to meet your friends or make new ones in an arts friendly environment. In addition, free parking, convenient location and great nearby eateries make joining us at the theatre a GREAT evening (or afternoon) out.

Thank you for your support in keeping the arts alive in the South Bay.

See you at the Theatre,



Christian Wolf, Executive Director  
Torrance Cultural Arts Foundation



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# SPECIAL EVENTS & GUEST ARTISTS

Offering exceptional entertainment from around the world, our Guest Artist Series is entertainment you are sure to enjoy. If just being in the audience isn't enough, our two participatory special events give you a chance to be in the spotlight. Sign up to perform, judge or just enjoy the evening.

All our performances offer great experiences in the theatre.



# SOUTH BAY'S GOT TALENT 5

SATURDAY SEPTEMBER 22, 2018 | 7PM

See the best talent that the South Bay has to offer in our fifth annual regional talent competition. Open to all ages and genres of performing... and the best part: The audience helps decide the winner. This is an event not to be missed.



# DANCING WITH THE SOUTH BAY STARS VIII

SATURDAY FEBRUARY 23, 2019 | 7PM

Join us for this annual extra-special event where local South Bay community stars, paired with professional dancers, compete to raise funds for their favorite nonprofits.

# SOUTH BAY FESTIVAL OF THE ARTS

SATURDAY JUNE 22, 2019

Our annual arts festival features FREE entertainment, art exhibitions, crafts and demonstrations. Food and drink will be available for purchase.





# THE ART OF SHAMISEN - JAPANESE THREE-STRINGED LUTE

BY HONJOH HIDETARO & ENSEMBLE

SATURDAY SEPTEMBER 29, 2018 | 2PM

Join us for a unique afternoon featuring artists from Japan as they play the three-stringed Japanese lute, or shamisen, one of the key instruments in Japanese traditional music. This enlightening program will include performances and demonstrations along with narratives and onstage interviews with the musicians, who will be led by composer, master musician and headmaster of the Honjoh School of Shamisen, Honjoh Hidetaro. Special performances by Japanese dancers will accompany some of the music. [honjoh.co.jp](http://honjoh.co.jp)



# FIREWORKS, SHOULD WE SEE IT FROM THE SIDE OR THE BOTTOM

SUNDAY OCTOBER 7, 2018 | 2PM – FREE

TOCA & The Japan Foundation present producer Genki Kawamura's follow-up to his mega-hit *Your Name* with another tale of star-crossed teenage lovers and a sci-fi fantasy twist.

Shy Norimichi and fast-talking Yusuke are goo-goo-eyed over the same elusive classmate, Nazuna. But Nazuna, unhappy over her mother's decision to remarry and leave their countryside town, plans to run away and has secretly chosen Norimichi to accompany her. When things don't go as planned, Norimichi discovers that a glowing multi-color ball found in the sea has the power to reset the clock and give them a second chance to be together. But each reset adds new complications and takes them farther and farther away from the real world – until they risk losing sight of reality altogether.

*Fireworks* tells a simple story of adolescent longing that taps deep wells of emotion. It is a tale of youthful wistfulness, missed opportunities and long-ago dreams, of the urgency of young lovers, and the desire to create a separate universe, a magic place outside of time, where they can be together.



# GENE KELLY: THE LEGACY

SATURDAY OCTOBER 6, 2018 | 2PM & 8PM

An Evening with Patricia Ward Kelly

Legendary dancer, director and choreographer Gene Kelly brought astonishing grace and athleticism to the movies. His engaging onscreen personality is so accessible we feel like we know him. In fact, we know very little.

In this unique, live one-woman show that has been called “mesmerizing,” Patricia Ward Kelly — his wife and biographer — gives us the story. Taking audiences behind the scenes, she presents an intimate portrait of this innovative artist who gave us such iconic works as *An American in Paris* and *Singin’ in the Rain*.

Using brilliant film clips, previously unreleased audio recordings, personal keepsakes, and stories he shared with her over their decade together, Patricia Kelly guides us on an unforgettable journey into the life and heart of the man who changed the look of dance on film and became one of the world’s most beloved stars.

“Truly personal — a rarity...”

Entertainment Tonight

“Endearingly entertaining.”

The Hollywood Reporter



## JAMES GARNER'S TRIBUTE TO JOHNNY CASH

SATURDAY NOVEMBER 3, 2018 | 8PM

James Garner's Tribute to Johnny Cash captures the essence of the Man in Black. Nearly 50 years after the famed Folsom Prison Concert, Garner and his band re-create Cash's life and music with strong conviction and stunning accuracy. A fitting tribute to the legendary icon and his longtime band, the Tennessee Three — complete with personal anecdotes, historical nuggets, and music from Cash's greatest hits to lesser-known ballads. A toe-tapping trip down memory lane, with Johnny Cash songs and the signature boom-chicka-boom sound of his longstanding backup band. Johnny Cash lives on in spirit and in James Garner's Tribute show. Don't miss it! [CashTribute.net](http://CashTribute.net)

SISTER'S BACK TO SCHOOL CATECHISM:

## THE HOLY GHOST AND OTHER TERRIFYING TALES

SATURDAY OCTOBER 20, 2018 | 2PM & 8PM



It is that time of year again, and Sister is preparing her classroom for another long year of Catechism. You are in store for a hysterical lesson with "Back To School Catechism: The Holy Ghost and Other Terrifying Tales." In this session we find out the Church's take on all the familiar Halloween tales of Ghosts and Goblins. Full of Sister's signature class participation, you may get hands-on experience in how to build a Catholic-appropriate Halloween costume.

## ROBIN SPIELBERG'S HOLIDAY SING-A-LONG

FRIDAY NOVEMBER 30, 2018 | 8PM

Robin Spielberg is one of America's most beloved pianist/composers. With an impressive tour schedule and hundreds of thousands of recordings sold, this Steinway Artist has been winning the hearts of listeners around the world with her compelling melodies and sensitive piano techniques since debuting her first recording of original solos for piano, *Heal of the Hand*.

A prolific composer, Spielberg has 17 recordings to her credit and appears on over 40 compilations around the world. [robinspielberg.com](http://robinspielberg.com)



# ART & STUDY OF TAIKO

SATURDAY DECEMBER 1, 2018 | 6PM

SUNDAY DECEMBER 2, 2018 | 2PM



Staff and students of Asano Taiko US and Los Angeles Taiko Institute (LATI) present contemporary and traditionally inspired taiko repertoire in their end-of-year recital. Performances are interspersed with explanations of the roots and context of taiko and commentary on the challenges and joys of learning Japanese drums. [asano.us](http://asano.us)





# KUGELPLEX

SATURDAY JANUARY 12, 2019 | 8PM

Kugelplex is one of the West Coast's purveyors of klezmer and Old World music. Since 2001, the group has performed its soulful music at concerts, festivals and Jewish lifecycle events throughout the United States.

Kugelplex has received awards from the Zellerbach Family Foundation and San Francisco Friends of Chamber Music and has been the klezmer-band-in-residence with the Oakland Symphony for the past 10 years.

The ensemble features an all-star cast of Bay Area virtuoso musicians. Everyone in the ensemble tours internationally, performs/records with a wide range of bands, and then comes together as Kugelplex to play the music they so deeply love. [kugelplex.com](http://kugelplex.com)



## DIVAS IN DANGER

FRIDAY & SATURDAY FEBRUARY 1 & 2, 2019 | 8PM NAKANO THEATRE

Three women. Three short true tales of adventure and courage. Each story has been a one-woman show in the past. "Divas in Danger" emphasizes change and unstoppable courage, expressed with humor and drama:

Actress/author Debra Ehrhardt knows "Jamaica Farewell" is more than a song. With the unwitting help of a CIA agent, she risked her life escaping Jamaica during a violent revolution and she fulfilled her dream of coming to America.

Actress/author Brenda Adelman's father shot and killed her mother, and then he quickly took a new bride – her mother's sister. Her life lesson was to forgive the unforgivable.

On a less dramatic scale, although equally shocking, author/storyteller Mariana Williams undergoes budget plastic surgery — with a doctor practicing out of his suburban home in Park City, Utah.



## MASTERS OF SOUL

SATURDAY MARCH 9, 2019 | 8PM

Masters of Soul celebrates the legendary songs and performers that defined Motown and soul music. The show features stylishly costumed, fully choreographed performances of both male and female groups backed by a live band. For many, Masters of Soul is the ultimate stroll down memory lane. For younger generations, the show offers an opportunity to experience an era that produced many of the greatest music acts ever recorded in our country's history. [mastersofsoulshow.com](http://mastersofsoulshow.com)

## MAGIC UP CLOSE

FRIDAY & SATURDAY APRIL 26 & 27, 2019 | 8PM | NAKANO THEATRE

This one-of-a-kind magic experience puts you up close with some of the most amazing magicians. Performing close-up and parlor magic that will leave you amazed.

Tickets are limited due to the intimate seating in the Nakano Theatre so be sure to get your tickets early.



# CLASSICAL SIDE OF CUBAN MUSIC

SATURDAY MARCH 23, 2019 | 8PM



The Caribbean island of Cuba has influenced development of multiple musical styles in the 19th and 20th centuries. Cuban music includes classical pieces, some with predominantly European influences, and much of it inspired by both Afro-Cuban and Spanish music.

Cuban pianist Daniel Amat, accompanied by some of Los Angeles' sought-after studio musicians, pays tribute to some of Cuba's most prolific composers from Contradanza to Mambo, featuring music from Ignacio Cervantes (1847-1905), Ernesto Lecuona (1895-1963) and Israel Lopez "Cachao" (1918-2008).

## SPRING FORWARD / FALL BACK

FRIDAY & SATURDAY MAY 10 & 11, 2019 | 8PM

"A memoir is the telling of one's young life, through one's old eyes..."

Thus begins the latest stage adaptation of one of Jane Yeh's novels. Follow Qiu Xiaomei on this humorous and heartfelt journey, as she experiences the many faces of love: from naive adolescence, through disillusionment, and finally, to tempered understanding. Worlds collide, as the story unfolds through the blending of contemporary American staging, and elements of traditional Chinese Shadow plays. Light and dark intertwine, as Qiu Xiaomei discovers that the promise of something greater is easily broken, and things are not always as they seem.





# FAMILY SERIES

Spend some quality time with your family as your children discover the excitement of a live performance.

Come early or stay late to take part in an art project provided by Art To Grow On – Children's Art Center, Inc.







## THE AMAZING BUBBLEMAN

SUNDAY NOVEMBER 4, 2018 | 2PM & 5PM

Louis Pearl has been thrilling audiences around the world for nearly 30 years with the art, magic, science and fun of bubbles. An Edinburgh Fringe Festival favorite, he has sold out every year for the last eight years. Louis explores the breath-taking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized. From square bubbles, bubbles inside bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, tornadoes and trampolines to people inside bubbles, the Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages. [amazingbubbleman.com](http://amazingbubbleman.com)

## CALL OF THE WILD

SATURDAY JANUARY 26, 2019 | 2PM & 5PM

Jack London's classic tale comes to life on stage. This multi-media adventure mixes performance and storytelling with projected illustrations to tell the story of Buck, the magnificent offspring of a St. Bernard and Scottish Collie...

Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush of the 1800s, Buck becomes the most famous dog in the northland's history and discovers the endurance and strength of his wild, primal ancestors as their call courses through his blood. A thrilling tale of courage and survival.

The production uses 180-degree projection that surrounds the performer and provides scenic, artistic, and historical context to the show. The images feature a unique mix of Philip R. Goodwin's classical illustrations from the book's first edition, period photographs, and brand new drawings and animations created by artist Michael Rae. [theatreheroes.org](http://theatreheroes.org)



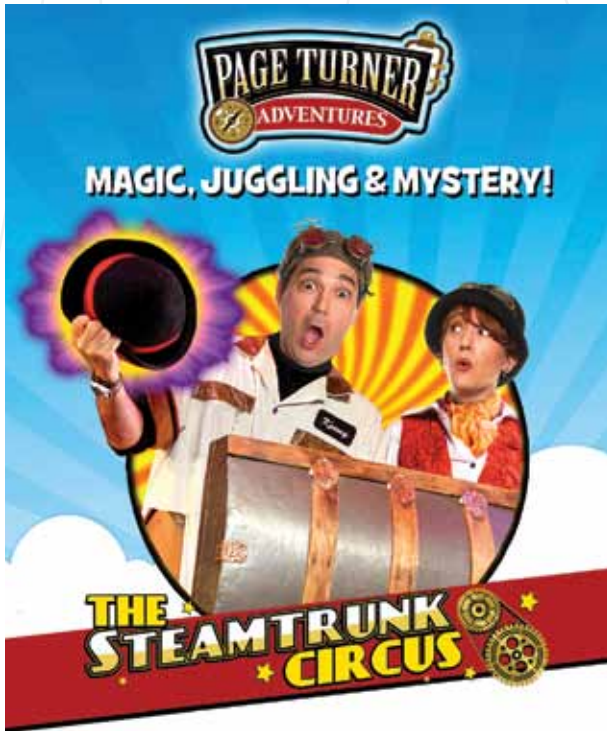
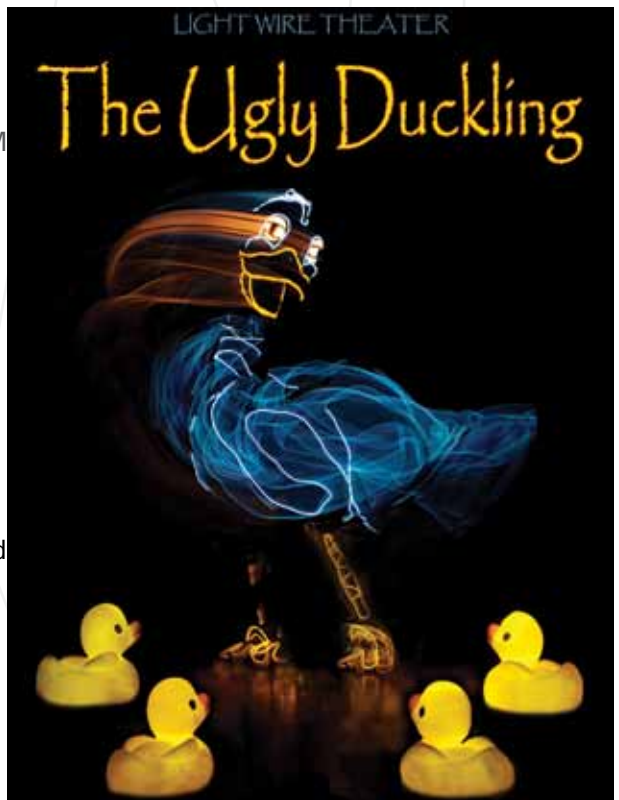
LIGHTWIRE PRESENTS

## THE UGLY DUCKLING

SUNDAY FEBRUARY 10, 2019 | 2PM & 5PM

America's Got Talent semi-finalist Lightwire Theater brings a classic tale to the modern stage in an unforgettable theatrical experience. Lined with electroluminescent wire, the beloved story of *The Ugly Duckling* plays out on stage through a cutting-edge blend of puppetry, technology and dance.

With dazzling visuals, poignant choreography and the creative use of music ranging from classical to pop, this production brings the story into a new and brilliant light. [lightwiretheater.com](http://lightwiretheater.com)



## PAGE TURNER ADVENTURES

SUNDAY MARCH 24, 2019 | 2PM & 5PM

Founded by the daring duo of Riley Roam and Kenny Mikey, Page Turner Adventures combines story + circus + steampunk in "Super-Sized" productions that redefine the meaning of audience participation. Riley plays the intrepid Storyologist, Page Turner. Kenny, a former Ringling Clown, is her slapstick side-kick. Together, they transform children into Storyologists and send them on comic controlled-chaos quests that include magical airships, secret keys, ancient books and mysterious trunks.

The performances combine comedy, magic, juggling, unicycling, stilt walking and larger-than-life props in a mad alchemy of storytelling and imagination. Everyone in the audience becomes the main character in the

story, interacting directly with the actors on stage. After the show, kids are inducted into the Storyologist Society where they're encouraged to create their own fearless feats of fact and fiction. [pageturneradventures.com](http://pageturneradventures.com)

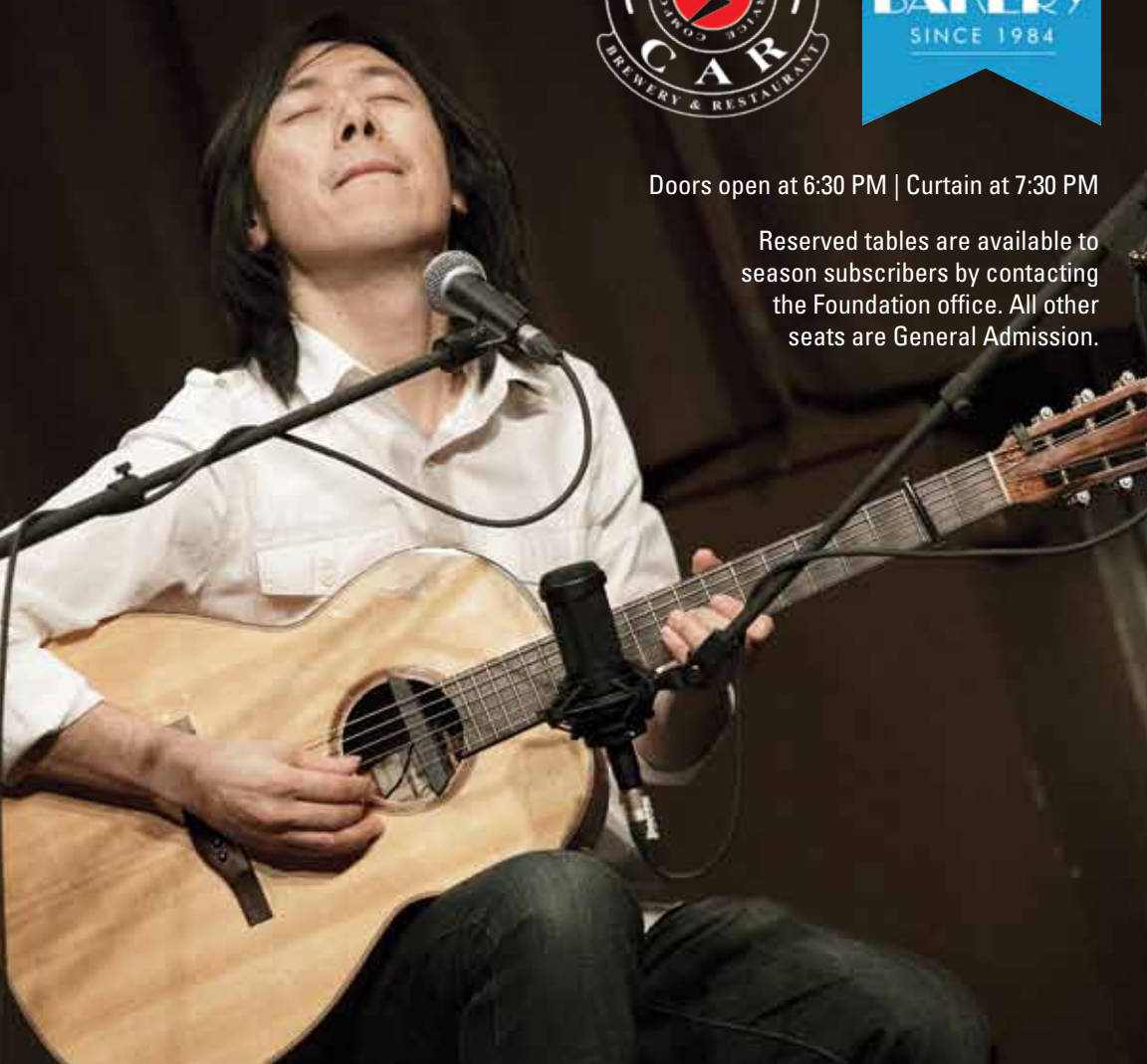
# STUDIO CABARET SERIES

Relax in the intimate setting of the Nakano Theatre at a four-seat cocktail table and enjoy a delicious dinner provided by Red Car Brewery. Don't forget to save room for some of the amazing goodies from Torrance Bakery available at intermission.



Doors open at 6:30 PM | Curtain at 7:30 PM

Reserved tables are available to season subscribers by contacting the Foundation office. All other seats are General Admission.



# SARAH JANE SCOUTEN

FRIDAY & SATURDAY | OCTOBER 26 & 27, 2018 | 7:30 PM



With flavors of Lucinda Williams, Nanci Griffith and Iris DeMent and a wealth of early country music, the three-time Canadian Folk Music Award nominee and Western Canadian Music Award nominee's songs are faithful to a long-standing folk music tradition.

A traditionalist at heart, Sarah Jane Scouten shows her signature flair for roots music. She writes from her own perspective, playing with style to create her own distinct voice.

[sarahjanescouten.com](http://sarahjanescouten.com)

Menu: Autumn Salad, BBQ Pulled Chicken Minis, Corn Off The Cobb

"A sterling example of the top grade Americana coming out of Canada."

—Folk Radio UK

## JACK'S CATS

FRIDAY & SATURDAY | JANUARY 18 & 19, 2019 | 7:30 PM

Led by Jack Malmstrom on clarinet and tenor sax, Jack's Cats' tight rhythm section and top-shelf vocalist have won friends at clubs, private events, and jazz festivals with a warm, swinging sound of small jazz combos from the "pre-bop" era.

The Cats' arrangements overflow with one-half hand-picked standards, one-half forgotten gems... and a third-half, Jack's Cats originals done in a period style. Dancing — as well as listening — is encouraged!

"Folks who know jazz know it's good; those that don't — just know it's fun."

[jackscats.com](http://jackscats.com)

Menu: Baby Mixed Greens Salad, Shepherd's Pie



# HIROYA TSUKAMOTO

FRIDAY & SATURDAY | DECEMBER 7 & 8, 2018 | 7:30 PM



Hiroya is a one-of-a-kind composer, guitarist and singer-songwriter from Kyoto, Japan. He began playing the five-string banjo when he was 13, and took up the guitar shortly after. The rest, as they say is history.

In 2000, Hiroya received a scholarship to Berklee College of Music and came to the United States.  
[hiroyatsukamoto.com](http://hiroyatsukamoto.com)

Menu: Asian Dumplings, Sesame Chicken Salad, Soy Ginger Beef





## MARIA MULDAUR

FRIDAY & SATURDAY

FEBRUARY 15 & 16, 2019 | 7:30 PM

Maria Muldaur is an American folk and blues singer who was part of the early 1960s music revolution. She recorded the 1973 hit song “Midnight at the Oasis,” which garnered several Grammy nominations and enshrined her forever in the hearts of Baby Boomers everywhere.

In the 40 years since “Midnight at the Oasis,” Maria has toured extensively worldwide and has recorded 40 solo albums covering all kinds of American Roots Music, including Gospel, R&B, Jazz and Big Band — not to mention several award-winning children’s albums. She has now settled comfortably into her favorite idiom, the Blues.

[mariamuldaur.com](http://mariamuldaur.com)

Menu: Caesar Salad, Chicken Piccata

## GINA CHAVEZ

FRIDAY & SATURDAY

MARCH 1 & 2, 2019 | 7:30 PM

Gina Chavez is blending the sounds of the Americas with tension and grace. A multi-ethnic Latin pop songstress, Chavez is a nine-time Austin Music Award winner — including 2015 Musician of the Year and Album of the Year for her sophomore release, *Up Rooted*. Her independent album topped the Amazon and Latin iTunes charts after a national feature on NPR’s All Things Considered and has been hailed by The Boston Globe, USA Today, Texas Monthly and the Austin Chronicle. Her band’s Tiny Desk concert made NPR’s top 15 of 2015.

[ginachavez.com](http://ginachavez.com)

Menu: Southwest Salad, Chicken Enchiladas, Chava Rice



## JOEL GAINES & FRIENDS

FRIDAY & SATURDAY  
APRIL 5 & 6, 2019 | 7:30 PM

Listening to Joel's music is like tasting Gumbo for the very first time. There are so many delicious flavors happening all at once! A quarter cup of World music, blended with a pinch of Rock and a dash of Pop, and all held together with the main seasoning of Contemporary Jazz! Joining Joel will be a couple of local artists specifically selected for this special evening.

[joelgainesmusic.com](http://joelgainesmusic.com)

Menu: Red Car Salad, Red Car Jambalaya





# NATIONAL THEATRE LIVE

A man with a beard and short hair, wearing a white button-down shirt, is the central figure. He is looking directly at the camera with a serious expression. He holds a glass of amber liquid in his left hand, which is raised. His right arm is resting on a dark, vertical metal pole. Water is spraying down over him from above, creating a misty, dramatic effect. The background is dark and out of focus.

The National Theatre Live takes performances from the London stage to cinemas and performing arts centers worldwide. Since its first season in 2009 with the acclaimed production of *Phédre* starring Helen Mirren, over a million people have now experienced the National's acclaimed work on movie screens around the world.

Now you can catch some of the most talked-about shows in London, for just a fraction of the cost. You can experience – up close and personal – the best of British theatre, shown in high definition on a giant screen. You'll always have the best view in the house!



# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

SUNDAY SEPTEMBER 30, 2018 | 2PM  
2 hours 50 minutes including interval.

Captured live from the National Theatre in London, this critically acclaimed production directed by Marianne Elliot (Angels in America, War Horse) has astonished audiences around the world and has received seven Olivier and five Tony Awards®. Christopher, 15 years old, stands beside Mrs. Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.



## FOLLIES

SUNDAY OCTOBER 21, 2018 | 2PM  
2 hours 30 minutes. No interval.

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas.

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (The Comedy of Errors).

Winner of Academy, Tony, Grammy and Olivier awards, Sondheim's previous work includes A Little Night Music, Sweeney Todd and Sunday in the Park with George.

# CAT ON A HOT TIN ROOF

By Tennessee Williams

Directed by Benedict Andrews

SUNDAY JANUARY 13, 2019 | 2PM

3 hours 15 minutes including interval.

Tennessee Williams' 20th Century masterpiece *Cat on a Hot Tin Roof* played a strictly limited season in London's West End in 2017. Following his smash hit production of *A Streetcar Named Desire*, Benedict Andrews' 'thrilling revival' (New York Times) stars Sienna Miller alongside, Jack O'Connell and Colm Meaney.

On a steamy night in Mississippi, a Southern family gathers at its cotton plantation to celebrate Big Daddy's birthday. The scorching heat is almost as oppressive as the lies they tell. Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage. With the future of the family at stake, which version of the truth is real – and which will win out?

"A bold reimagining...innovative and powerfully acted" —Sunday Times

"A brilliant, lacerating account of the play...unforgettable" —The Independent

"Miller and O'Connell get to a raw and naked truth" —The Metro

# JULIUS CAESAR

SUNDAY MARCH 10, 2019 | 2PM

2 hours 15 minutes. No Interval.

Ben Whishaw (*The Danish Girl*, *Skyfall*, *Hamlet*) and Michelle Fairley (*Fortitude*, *Game of Thrones*) play Brutus and Cassius, David Calder (*The Lost City of Z*, *The Hatton Garden Job*) plays Caesar and David Morrissey (*The Missing*, *Hangmen*, *The Walking Dead*) is Mark Antony. Broadcast live from The Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital.

Nicholas Hytner's production will thrust the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral and the chaos that explodes in its wake.

# HAMLET

SUNDAY FEBRUARY 24, 2019 | 2PM

3 hours 20 minutes including interval.

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role of Shakespeare's great tragedy.

Now seen by over 750,000 people worldwide, the original 2015 NT Live broadcast returns to cinemas.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions.



# TOCA SUPPORTS OTHER LOCAL PERFORMING ARTS COMPANIES

In an effort to let you know about other entertainment experiences Torrance has to offer, we are proud to highlight these organizations.



# TORRANCE THEATRE COMPANY

## HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

AUGUST 11, 18, 24 & 25 | 8PM

AUGUST 12 & 19 | 2PM

WINNER of the Tony Award for Best Musical;  
WINNER of the Pulitzer Prize for Drama; Book  
by Abe Burrows, Jack Weinstock, Willie Gilbert;  
Music and Lyrics by Frank Loesser; Based on  
How to Succeed in Business without Really  
Trying by Shepherd Mead; Directed by Jim  
Hornel; Musical Direction by Bradley Hampton;  
Choreography by Christopher M. Albrecht

A satire of big business and all it holds sacred,  
How to Succeed in Business without Really  
Trying follows the rise of J. Pierrepont Finch,  
who uses a little handbook called How to  
Succeed in Business without Really Trying to  
climb the corporate ladder from lowly window  
washer to high-powered executive, tackling  
such familiar but potent dangers as the  
aggressively compliant "company man," the  
office party, backstabbing coworkers, caffeine  
addiction and, of course, true love.



An irreverent and tuneful romp, jam-packed  
with sly, swift and sharp jabs to the funny bone,  
How to Succeed in Business without Really  
Trying is a true Broadway classic!

For more information about this show, or our  
five-show season in downtown Torrance, visit  
us at [TorranceTheatreCompany.com](http://TorranceTheatreCompany.com)

RESERVED SEATING: \$35

\$25 SELECT DISCOUNTED SEATS AVAILABLE  
THROUGH JULY 10



## TORRANCE CIVIC CHORALE 2018-2019 CONCERT SEASON

### WINTER MIRACLES

DECEMBER 14 & 15, 2018 | 8PM

Come join the TCC for a holiday concert  
featuring the celebrations of the winter season,  
complete with old favorites and new choral  
gems. TCC will be joined by an orchestra for  
both performances.

### WE SING TOMORROW'S SONG

APRIL 21, 2019 AT 8PM

Join the Torrance Civic Choral for an evening  
of new music by young composers and  
enduring standards. TCC will be joined by an  
orchestra for the concert.

RESERVED SEATING: \$25

[TORRANCECIVICCHORALE.ORG](http://TORRANCECIVICCHORALE.ORG)



# TORRANCE POPS



## JMNS GOES "POP"

SUNDAY SEPTEMBER 23, 2018 | 7PM,  
ARMSTRONG THEATRE

Joanna Medawar Nacheff Singers, a high caliber of young vocalists will present a concert of favorite selections from "Musical Theatre", "Motown," "Rhythm and Blues," "Rock and Roll," and "Popular Music." Members of this group have appeared on "American Idol," "America's Got Talent," "The X Factor," "The Voice," "House of Blues," Carnegie Hall Concerts, and supported "Andrea Bocelli" at the MGM Show in 2008. Diversity and talent will govern this show with solos, duets, trios and ensemble singing.

## TORRANCE GOES JAZZ

SUNDAY FEBRUARY 17, 2019 | 7:30 PM  
ARMSTRONG THEATRE

David Benoit, Grammy nominated American jazz pianist, composer, producer and director of the Asia America Symphony Orchestra and the Asia America Youth Orchestra, will give a solo jazz performance. Having charted over 25 albums since 1980, arranged, conducted and performed music of many popular pop and jazz artists, his concertizing and radio hosting brought him national and international renown. A concert with David Benoit will be an exciting evening of standards, arrangements and originals that should not be missed.

## TORRANCE POPS ORCHESTRA

FRIDAY APRIL 26, 2019 | 8PM  
ARMSTRONG THEATRE

Joanna Medawar Nacheff will serve as the artistic director/conductor for the newly

formed Torrance Pops Orchestra. This debut performance will set the pace of future concerts that will feature symphonic selections from the popular and light classical music repertoire. With charisma, charm and musical excellence, Dr. Nacheff will design concerts with wide audience appeal. Don't miss the rebirth of Torrance's orchestral performances.

TICKETS \$25 GENERAL ADMISSION  
\$15 STUDENT/CHILDREN

## THE AEROSPACE PLAYERS PRESENTS

### MARY POPPINS

FRIDAY JULY 20 & SATURDAY JULY 21 | 8PM,  
SUNDAY JULY 22 | 2PM, THURSDAY JULY 26 | 7PM,  
FRIDAY JULY 27 | 8PM, SATURDAY JULY 28 | 2PM

Mary Poppins is the story of the Banks family who live in a big house in London. The children, Jane and Michael, are in need of a new nanny and have their own ideas about what sort of caretaker they want, while their parents want someone strict for the job. When a mysterious woman named Mary Poppins appears, the family finds she's the answer to their prayers, but in the most peculiar way. Mary Poppins takes the children on magical adventures, but Jane and Michael aren't the only ones she has a profound effect upon. Even grown-ups can learn a lesson or two from the nanny who advises that "anything can happen if you let it."

ADULTS \$24, SENIORS/STUDENTS \$22,  
GROUPS OF 10 OR MORE FOR ONE  
PERFORMANCE \$20

# LOS CANCIONEROS MASTER CHORALE

## JUST DESSERTS "SINGIN' ABOUT MY FRIENDS"

OCTOBER 14, 2018 | 7 PM

Our friends are one of the great blessings of life and caring for others is a service of joy. Join us for an evening of beloved songs about friendship, ranging from favorite Renaissance composer Thomas Tallis, Romantic writer Robert Pearsal, to contemporary artists James Taylor, the Beatles, Randy Newman and many more.

## HOLIDAY CONCERT "THE MOST CLASSIC HOLIDAY MUSIC EVER"

DECEMBER 16, 2018 | 7PM

Renowned Conductor Robert Shaw joined with Orchestrator Robert Russell Bennett to create a medley of carols for Choir and Orchestra that remain a classic holiday collection to this day called "The Many Moods of Christmas." We will surround this definitive work with an audience carol sing-along and other favorites by Rutter, Hairston, and Esenvalds, and many more.

## CLASSICAL CONCERT "MASTERPIECES FROM HAYDN AND RUTTER"

MARCH 17, 2019 | 7 PM

Franz Joseph Haydn's "Harmoniemesse" is the last and largest mass he composed. It is an energetic and playful work full of memorable melodies. John Rutter's "Requiem" has become a moving work now performed the world over. These two masterpieces will provide an evening of introspection and celebration.

## SPRING CONCERT "THE ARMED MAN – A MASS FOR PEACE"

JUNE 9, 2019 | 7PM

Performed with choir, orchestra and multi-media, this Karl Jenkins' masterpiece has become one of the most moving works of the 21st century. Powerful and hopeful, the music marches us into an experience unlike any other. This concert is dedicated in honor and memory of our veterans.



## TORRANCE ART MUSEUM

NOW–JUNE 30

### STUDIO SYSTEM II

13 regional, national and international artists

#### Gallery Two

Three Stones Make A Wall -  
Marjolijn de Wit (Netherlands)  
painting & sculpture

#### Dark Room

Reign of Silence —  
Lukas Marxt (Germany)  
video landscapes

JULY 21–SEPT 1

### Phantom LIM

An exhibition of painting  
and sculpture that examines  
liminal spaces and ideas.

#### Gallery Two

FOR RENT, Artist/Curator.  
Svetlana Heger and  
Nadim Samman

#### Closing Reception

Saturday Sept 1, 6–9pm

SEPT 22 – NOV 10

### Dae-Bak Super Cool Contemporary Art & Korea

#### Gallery Two

Danial Nord installation

DEC 1–14

#### SBF

4 solo shows of South Bay  
artists

#### Gallery Two

FORUM 2018 – a TAM  
mentoring project

Hours: Tuesday–Saturday | 11am–5pm | Free

Located at the Torrance Cultural Arts Center | [TorranceArtMuseum.com](http://TorranceArtMuseum.com)

# CALENDAR

## **JULY** (Aerospace Players)

- 20 Mary Poppins | 8PM
- 21 Mary Poppins | 8PM
- 22 Mary Poppins | 2PM
- 26 Mary Poppins | 7PM
- 27 Mary Poppins | 8PM
- 28 Mary Poppins | 2PM

## **AUGUST** (Torrance Theatre Company)

- 11 How to Succeed in Business... | 8PM
- 12 How to Succeed in Business... | 2PM
- 18 How to Succeed in Business... | 8PM
- 19 How to Succeed in Business... | 2PM
- 24 How to Succeed in Business... | 8PM
- 25 How to Succeed in Business... | 8PM

## **SEPTEMBER**

- 22 South Bay's Got Talent | 7PM
- 23 JMNS Goes "POP" | 7PM  
(Torrance Pops)
- 29 The Art of Shamisen — Japanese Three-Stringed Lute | 2PM
- 30 NTL — The Curious Incident of the Dog in the Night-Time | 2PM

## **OCTOBER**

- 06 Gene Kelly: The Legacy | 2PM & 8PM
- 07 Fireworks, Should We See It... | 2PM
- 14 Just Desserts | 7PM (LCMC)
- 20 Sister's Back to School Catechism | 2PM & 8PM
- 21 NTL — Follies | 2PM
- 26 Sarah Jane Scouten | 7:30 PM
- 27 Sarah Jane Scouten | 7:30 PM

## **NOVEMBER**

- 03 James Garner's Tribute to Johnny Cash | 8PM
- 04 Amazing Bubbleman | 2PM & 5PM
- 30 Robin Spielberg Holiday Sing-a-long | 8PM

## **DECEMBER**

- 01 Art & Study of Taiko | 6PM
- 02 Art & Study of Taiko | 2PM
- 07 Hiroya Tsukamoto | 7:30 PM
- 08 Hiroya Tsukamoto | 7:30 PM
- 14 Winter Miracles | 8PM (Tor. Civic Chorale)

- 15 Winter Miracles | 8PM (Tor. Civic Chorale)
- 16 The Most Classic Holiday Music Ever | 7PM (LCMC)

## **JANUARY**

- 12 Kugelplex | 8PM
- 13 NTL — Cat on a Hot Tin Roof | 2PM
- 18 Jack's Cats | 7:30 PM
- 19 Jack's Cats | 7:30 PM
- 26 Call of the Wild | 2PM & 5PM

## **FEBRUARY**

- 01 Divas in Danger | 8PM
- 02 Divas in Danger | 8PM
- 10 The Ugly Duckling | 2PM & 5PM
- 15 Maria Muldaur | 7:30 PM
- 16 Maria Muldaur | 7:30 PM
- 17 Torrance Goes JAZZ | 7:30 PM (Tor. Pops)
- 23 Dancing with the South Bay Stars | 7PM
- 24 NTL — Hamlet | 2PM

## **MARCH**

- 01 Gina Chavez | 7:30 PM
- 02 Gina Chavez | 7:30 PM
- 09 Masters of Soul | 8PM
- 10 NTL — Julius Caesar | 2PM
- 17 Masterpieces from Haydn and Rutter | 7PM (LCMC)
- 23 Classical Side of Cuban Music | 8PM
- 24 Page Turner Adventures | 2PM & 5PM

## **APRIL**

- 05 Joel Gaines & Friends | 7:30 PM
- 06 Joel Gaines & Friends | 7:30 PM
- 21 We Sing Tomorrow's Song | 8PM  
(Tor. Civic Chorale)
- 26 Magic Up Close | 8PM
- 26 Torrance Pops Orchestra | 8PM (Tor. Pops)
- 27 Magic Up Close | 8PM

## **MAY**

- 10 Spring Forward — Fall Back | 8PM
- 11 Spring Forward — Fall Back | 8PM

## **JUNE**

- 09 The Armed Man — a Mass for Peace | 7PM (LCMC)



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## BE A SEASON SUBSCRIBER

Buy tickets to three or more shows (not including Aerospace Players, Los Cancioneros Master Chorale, Torrance Civic Chorale, Torrance Pops and Torrance Theatre Company shows) and save 10% and automatically qualify as a Season Subscriber. Only Subscribers receive:

First choice of reserved seating.

Ticket exchange privileges (exchanges must be made within 7 days prior to or after the designated performance date, for shows in the current season).

Advance notice of special offers and programs.

### BOX OFFICE HOURS & ORDERING

Box Office Hours

Tuesday – Friday: 1 – 8PM

Saturday: 12 – 8PM

Phone: (310) 781-7171

Fax: (310) 781-7147

Website: [TorranceArts.org](http://TorranceArts.org)

To purchase tickets, you can fill out and mail or fax the ticket order form. Also, you may purchase tickets by phone or online at [TorranceArts.org](http://TorranceArts.org).

### GROUP SALES

Entertain business clients, celebrate a birthday or enjoy an informal night out. Groups of 10 or more receive discounts of up to 20% off ticket prices. Contact the ticket office at (310) 781-7171 or [info@torrancearts.org](mailto:info@torrancearts.org)

### LOCAL EATERIES

Need a suggestion for a place to dine before or after the show? Check our website at [torrancearts.org](http://torrancearts.org) or call us – (310) 378-8100 for some recommendations.

### SUPPORT THE ARTS WITH YOUR TIME

The Torrance Cultural Arts Foundation is always looking for volunteers. Opportunities in concessions, marketing and other areas are available. For more information, please contact the Foundation office at (310) 378-8100 or [info@torrancearts.org](mailto:info@torrancearts.org)

### EXCHANGE/REFUNDS

All ticket sales are final. No refunds unless a performance is canceled and not replaced or rescheduled. Exchanges available only to Season Subscribers. Tickets must be exchanged no less than seven days before or after the performance date, for the same number of tickets of equal or lesser value in the current season. The subscriber pays the difference if the new ticket price is greater than the originally purchased ticket.

### TAX-DEDUCTIBLE TICKET DONATIONS

If you can't attend a performance, donate your tickets to the Torrance Cultural Arts Center Foundation as a tax-deductible contribution. Tickets must be returned to the theatre ticket office two hours in advance of the performance. Call (310) 378-8100 for details.

### TICKETS FOR CHILDREN

All patrons, including infants on laps, must have tickets to be seated.

With the exception of the Family Friendly performances, shows are not recommended for children under age ten.

### SPECIAL ACCOMMODATIONS

The Arts Center staff makes every effort to accommodate patrons with special needs. Limited wheelchair seating is available in a variety of locations in both the Armstrong and Nakano Theatres. Please indicate any special needs on the order form or indicate when calling the box office.



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