

DALA

With support from the
Consulate General of Canada

Canada



TOCA

Saturday January 29, 2022 – 8pm
Armstrong Theatre

TOCA

TORRANCE CULTURAL ARTS FOUNDATION

OUR MISSION

In partnership with the City of Torrance, The Torrance Cultural Arts Foundation's mission is to enrich the community through the performing arts by providing diverse cultural, educational and entertainment experiences of the highest quality.

OUR VISION

The shared vision of the Torrance Cultural Arts Foundation is to enrich the lives of all those within the City of Torrance and surrounding communities through the performing arts. By presenting relevant, accessible and quality performances of all genres, we bridge cultural divides, inspire the young, support economic development and begin conversations relevant to the human condition.

THANK YOU TO THE CITY COUNCIL AND CULTURAL ARTS COMMISSION for their continued support of TOCA and the Arts in the South Bay

Patrick J. Furey, Mayor

Heidi Ann Ashcraft, Councilmember

George K. Chen, Councilmember
District #2

Mike Griffiths, Councilmember
District #6

Sharon Kalani, Councilmember
District #4

Aurelio Mattucci, Councilmember
(At-Large)

Jack Walser, Councilmember

Cultural Arts Commission

Randy Klinenberg (Chair)

Michelle Polcari (Vice Chair)

Steven Hsiao

Lynda Kraemer

Totran Radke

Toni Sargent

Melissa Wright



LAND ACKNOWLEDGEMENT

The Torrance Cultural Arts Foundation would like to acknowledge that the Armstrong Theatre is located on the traditional and ancestral territory of the Tongva people in the Swaanga Village. We ask you to join us in acknowledging the Tongva community, their elders both past and present, as well those of future generations. www.tongvapeople.com



Welcome back!
We are so glad to have you join us LIVE for another great evening of entertainment at the Torrance Cultural Arts Center. Whether you have been

a loyal ticket holder for 25 years or this is your first time in the theatre we are thrilled to have you join us.

During the shutdown I was certainly grateful for all the livestreamed events and staying connected in the "chat rooms" but there is nothing like hearing the instruments live, feeling the passion of the performers and the enthusiasm of your fellow theatre goers in an in-person LIVE performance.

We have a great line up this year that we are sure you will love but are always looking for your feedback and suggestions as to what you would like TOCA bring to you.

Part of TOCA's mission is to keep the arts accessible to as many as possible, to that end we strive to bring you high quality performances at the most reasonable ticket prices possible.

If you would like to support us further, feel free to fill our "tip jar" on the [website](#) or by texting "TOCAlive" to [44321](#). You can also be notified of last minute addition to the season by joining our mailing on the website or by texting "TOCA" to [22828](#).

On behalf of the entire TOCA Board, welcome.

Athena Paquette Cormier
President



We are excited to share with you our lineup for our 2021/2022 season. Some of these shows were scheduled prior to the shutdown and others are

new offerings.

While we are planning to be opening up at 100% capacity in the Armstrong Theatre, we want you to know that your health, safety and comfort are our first priority. TOCA will continue to work with the City of Torrance to make sure the most current Covid protocols are in place for your safety.

For the time being, we are holding off on presenting our Studio Cabaret Series in the Nakano, simply because it is such an intimate space. However, if we see an opportunity to resume these performances, you will be the first to know... so follow Athena's advice and sign up for our email list or be sure to follow us on social media.

As always, if there is anything we can do to make your time with us more enjoyable, please let us know by emailing us at info@torrancearts.org.

Christian Wolf, Executive Director
Torrance Cultural Arts Foundation



Assisted listening devices available.
Ask the House Manager or usher for assistance.

Saturday February 19, 2022 – 8pm

The music of FRANKIE VALLI AND THE FOUR SEASONS comes to life in this one-of-a-kind concert experience. DECEMBER'63 showcases all your favorite songs from Frankie Valli including the classics that have been thrilling audiences for decades. This re-creation of a Frankie Valli and The Four Seasons concert will have you reaching for the high notes as our cast and band take you on musical journey with stops at every phase of the careers of Frankie and the boys!

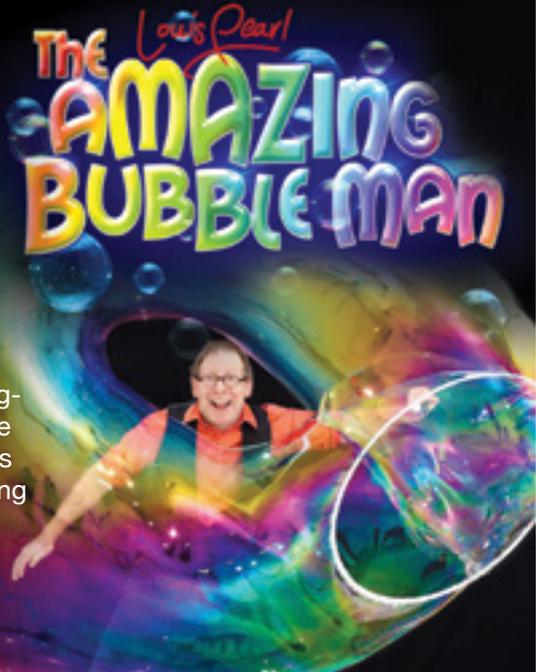
Buy Tickets at torrancearts.org



Sunday March 13, 2022 – 2 & 5pm

Louis Pearl has been thrilling audiences around the world for nearly 30 years with the art, magic, science and fun of bubbles. An Edinburgh Fringe Festival favorite, he has sold out every year for the last eight years. Louis explores the breath-taking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerized. From square bubbles, bubbles inside bubbles, fog-filled bubbles, giant bubbles, bubble volcanoes, tornados and trampolines to people inside bubbles, the Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages.

Buy Tickets at torrancearts.org



**NEW
DATE!**
Saturday
March 26,
2022 – 8pm

THE
Paul Williams
SONGBOOK



NEW DATE! Saturday March 26, 2022 – 8pm

Celebrate America's most prolific songwriter and Songwriter's Hall of Fame inductee with singers Laura Ellis and John Adkison, and musicians.

You know his music, even if you don't think you do... you do.

Buy Tickets at torrancearts.org



Friday April 22, 2022 – 8pm

Having played to sold-out crowds across the world, ABBAFAB is a stunning tribute to the music of ABBA. This multimedia production is a tribute to some of the greatest music produced including monster hits such as Waterloo, Fernando, Honey Honey, Dancing Queen and countless others.

Buy Tickets at torrancearts.org

DALA



On their fifth studio record, *Best Day*, Dala's central message is as simple as it is compelling; if you're unwilling to celebrate the impermanence of life as well as its constants in equal measure, you're cheating yourself.

It's a sentiment the Toronto-based duo of Amanda Walther and Sheila Carabine express concisely on the album's title track, *Best Day*, and a reflection of the way they look at both their individual lives and their musical partnership. "Life is short," Walther says. "You don't know how long you have with the people you love, so you need to live every moment to the fullest, which isn't a bad thing to be reminded of frequently."

That's an assertion Dala underline beautifully by bracketing *Best Day* with 'Life on Earth' and 'Still Life,' two songs that encourage listeners to view their lives as masterpieces in the making, regardless of the materials they're given to work with.

Put bluntly, you have to experience winter to enjoy the spring, a point driven home by the freezing weather Dala find waiting for them upon returning

to Canada after a run of California shows in February 2012. It is the coldest day of the year thus far, but neither seems to mind. "We push each other to enjoy every moment, regardless, and we take great delight in where we are right now," Carabine says.

Dala have every reason to do so. Since the release of their debut, *This Moment is a Flash* (2005), the response from fans and critics



alike to their insightful brand of acoustic pop has been uniformly enthusiastic. Their 2009 release, *Everyone is Someone*, received critical acclaim in the EU as well as in North America, with *The Irish Post* lauding it as the Album of the Year, and National Public Radio's 'Folk Alley' calling 'Horses' one of the Top Ten folk songs of 2009. In Canada, *Everyone is Someone* garnered Dala their fifth Canadian Folk Music Award (CFMA) nomination and a Toronto Independent Music Award for Best Folk Group. Additionally, their 2010 live CD/DVD, *Girls From The North Country*, won the pair a 2010 CFMA for Vocal Group of the Year, a JUNO nomination for Roots and Traditional Album of the Year: Group and was broadcast repeatedly by PBS outlets throughout North America.

Dala are grateful, but they tend to measure the success of their records according to more personal benchmarks, such as how well a given record reflects their friendship and how it might enable them to connect more effectively with their audience. *Best Day* is no exception. "We really feel this album represents all of the aspects of our

personalities, individually and together," Carabine says.

Characterized by Carabine and Walther's signature harmonies, and underpinned by relatively sparse accompaniment from piano, acoustic guitar, ukulele, and only minimal drums, the result is surprisingly lush, particularly on tracks featuring string arrangements by Chris Bilton, Asher Lenz, and cellist, Kevin Fox, such as 'Not Alone' and 'Great Escape'.

Lyrically, many of the songs on *Best Day* tread a fine line between uncertainty and hope, often finding Carabine and Walther asking questions both believe can never be answered completely.

"They're the things we're always grappling with, regardless of life's highs and lows," Carabine says, "but that's the thread that ties all our music together."

Nowhere is that more evident than on Walther's 'Father' and Carabine's 'Good as Gold,' both of which deal with the most complex, yet assuredly impermanent



Special Thanks to the
Consulate General of Canada

Canada 



relationship of all in mind — the relationship between parents and their children. But even playful tracks, like ‘First Love’ and ‘Lennon McCartney,’ carry the kind of emotional weight that’s so basic to our shared human experience that whether a listener is passing from the ‘wooly comforts of childhood into adulthood,’ as Carabine says, or recalling memories long since buried, the songs will stop them in their tracks.

That’s exactly the quality Dala hope to capture with every song they write and record — a high standard, perhaps, but one they credit producer, Mike Roth, for holding them to in the studio.

Roth shares many of their most treasured influences, The Beatles, Joni Mitchell, and Bob Dylan among them. Additionally, having produced all of their records to date, he’s uniquely suited to help the duo capture their evolving vision as more recent influences, American folk singer, Eliza Gilkyson, Radiohead, and Fleet Foxes, for example, come to bear on their music.

Dala’s ties to the setting they chose to record the bulk of Best Day are equally deep — a

cottage in Honey Harbour, Ontario that’s long been a favourite getaway and songwriting haunt for the duo.

“It’s the perfect place to recapture the feelings we had when we first wrote these songs,” Walther says. It’s also the direct inspiration for ‘Peggy,’ a song inspired by the memory of the mother of the property’s owner, a woman Carabine knew only through the books in the cottage library Peggy once penciled her name into, and the occasional note written in the margin of old cookbooks.

Best Day marks the first time in years Walther and Carabine have written some songs separately for a record, Walther says. Regardless of how a song originated, by the time it’s recorded every track is a reflection of both singer/songwriters — an expression of their long friendship and the musical partnership they’ve nurtured since first meeting during a high school music class in 2002.

“We call it consensus writing,” Carabine says. “No song is finished until we’re both equally excited about it. We both have to sing them live and we really do swap leads,

so it's more important that we're both happy than one of us feeling they had control from beginning to end." And that's as important to their songwriting as it is to their live shows, she adds.

What drew Dala together initially was their shared love of the absurd — a quirky, irreverent and occasionally self-critical brand of humour that comes out as clearly in their music as it does in their often hysterical on-stage banter. "We go to some emotional places in our music," Walther says, "Humour serves as a relief from that, and a way to give the audience permission to laugh."

The more spontaneous the dialogue between songs, Carabine adds: "The better the performance and the more memorable the evening."

Fair to say Dala have spent many memorable evenings together over the past decade. They've shared the stage with the likes of Jann Arden, Tom Cochrane, Richie Havens, and Arlo Guthrie and performed at some of North America's highest profile music festivals.

Among them the New Orleans Jazz Fest, Mariposa, and the 50th Anniversary of the Newport Folk Festival in 2009 — where Dala were the only Canadian act invited to play.

Throughout their career the duo have toured tirelessly, building their following the old-fashioned way, by singing for anyone who'd listen and often turning first-time listeners into instant, die-hard fans. Chances are it was hard going at times, but Dala have always opened themselves up to whatever challenges and opportunities life puts in their path without reservation, and with their latest release, they show no signs of altering that approach in the least.

Some records you have to spin multiple times to feel close to and to be inspired by the sentiments they express. With *Best Day*, it takes one listen — if that. Scheduled for release in June 2012 on Campus Records/Universal in Canada, and Compass Records in the U.S., *Best Day* is Dala's boldest offering to date.

dalagirls.com

Lisa Loeb

Saturday March 19, 2022 – 8pm

Many of us recognize her from the platinum-selling Number 1 hit song "Stay (I Missed You)" from the film *Reality Bites*. Since then, she has enjoyed a successful career in music, film, television, voice-over work and children's recordings. In addition to raising two children in LA, she stays busy working on her growing eyewear line, her music for grown-ups as well as books and CD's for kids and families. Her most recent collection of songs is called "A Simple Trick To Happiness." TOCA is proud to bring you Grammy® winner singer/songwriter Lisa Loeb.

Buy Tickets at torrancearts.org



SPECIAL THANKS!

SEASON PARTNER

City of Torrance

OUR PARTNER — \$50,000+

Olds Family Trust

\$10,000–\$49,999 — STARS

QuinStar Technology, Inc.

Robinson Helicopter Company

Surf Management, Inc.

\$5,000–\$9,999 — CO-STARS

Athena Paquette Cormier

Eravant

Pelican Products

Providence Little Company of Mary

Sares-Regis Group

\$2,500–\$4,999 — PRODUCERS

Jean Adelsman

(In Memory of Mary P. Miller)

Continental Development Corporation

Jane & Jim Isomoto

\$1,000–\$2,499 — DIRECTORS

Jeffrey C. & Margo Baker Barbakow

(In Memory of Mary P. Miller)

Dolores Charroux

(In Memory of Mary P. Miller)

Brian & Heidi Cunningham

Ann & Marty Gallagher (In Memory of

Mary P. Miller & Dr. Owen Griffith)

Ted Gardner (In Memory of Mary P. Miller)

Dale Korman

Rod & Crystal Macdonell

Nancy & George Mannon

Ellenmary Michel

Camilla Seferian

Wendy Shu & George Yang

Ritas Smith & Associates

\$500 — ANGELS

Bennett Barbakow (In Memory of
Mary P. Miller)

Patricia Kromka

Ted & Carolyn Porter

Frank & Barbara Tyrell

(In Memory of Dr. Owen Griffith)

\$250 — FRIENDS

Carolyn Anderson

Dan & Heidi Ashcraft

Barbara Barker (In Memory of
Mary P. Miller)

J. Gary & Diane Hastings

Glen & Fumiko Isobe

Lynda Kraemer (In Memory of Mary P.
Miller & Howard Korman)

Gesuina Lafayette

Russell & Carole Lefevre

Gerald & Carol Marcil

Warren Morse

Lori Nolan

Bill Oberholzer

Fred & Ann Peitzman

David Reyna

Nancy Richards

Patrick Rue, Erosion Wine

Maxine Trevethen

Marilyn Van Oppen

\$100 — FANS

Kathleen Davis

Helen Dennis

Karen Dougherty

(In Memory of Mary P. Miller)

Wayne & Andrea Eads

Lynn Fernandez

Debra Frank

(In Recognition of Jean Adelsman)

Patrick & Terry Furey

(In Memory of Mary P. Miller)

Phyllis Guagenti (In Memory of
Mary P. Miller)

May E. Ikeda Cambra

(In Memory of Mary P. Miller)

Kathryn Joiner

Tammy Khan

Sherry & Ian Kramer
(In Memory of Mary P. Miller)
John Maroney (In Memory of Mary P.
Miller)
Frank & Marilyn Miles
Fred Missman
James & Paula Moscato
(In Memory of Mary P. Miller)
Ted & Anita Nakajima
George & Helen Nakano
Diane Numark
Old Torrance Neighborhood
Association

Andrea & Ron Perez
(In Memory of John Popovich)
Steve Sauer
(In Memory of Mary P. Miller)
Laura Savitz
Birgit Snodgrass
Maurine Swilley
(In Memory of Mary Ann Bradford)
Randi Tahara
Hazel Taniguchi
Mike Terre
Ray & Estela Uchima
Dorothy Warner-Jeheber
Kurt Weideman & Sue Golden

TORRANCE CULTURAL ARTS FOUNDATION BOARD

Katy Geissert, Founding President

EXECUTIVE COMMITTEE

Athena Paquette Cormier, President
Gesuina Lafayette, Vice President
Heidi Cunningham, Secretary
Camilla Seferian, Treasurer
Lori Nolan, Member At Large
Wendy Shu, Member At Large
Ellenmary Michel, Past President

BOARD OF DIRECTORS

Jean Adelsman
David Kartsonis
Tammy Khan
Sacha Ohara
Laura Savitz
Rhandy Siordia
Birgit Snodgrass

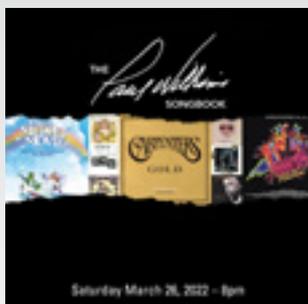
ADVISORY BOARD

Heidi Ashcraft
David Benoit
Jonathan Beutler
Shannon Dean
Scott Douglas
Donna Duperron
Steve Fechner
Patrick Furey
Ann Gallagher
Mikko Haggott-Henson
Sherry Kramer
George Mannon, EdD
George Nakano
Steve Napolitano
Bill Oberholzer
Ted Porter
Mark Smith
Ritas Smith
Kurt Weideman

STAFF

Christian Wolf, Executive Director
Sharon Sapigao, Administration
Susan Lyon, Artist Hospitality
Tes Schaff, Graphic Design

TOCA



FEBRUARY

19 December '63, 8pm

MARCH

13 Amazing Bubbleman, 2&5pm

19 Lisa Loeb, 8pm

26 Paul Williams Songbook, 8pm

APRIL

2 Late Nite Catechism Easter Edition, 2&8pm

22 ABBAFab, 8pm

MAY

7 Pacific Vision Youth Symphony with David Benoit, 8pm

14 Yesterday & Today Interactive Beatles Tribute, 8pm

For more information or to purchase tickets, please call (310) 781-7171 or visit TorranceArts.org