



Torrance Cultural Arts Foundation

ARMSTRONG THEATRE

Saturday, February 25, 2023 — 7pm

SPECIAL THANK YOU TO OUR 2022–2023 PARTNER AND SPONSORS

SEASON PARTNER



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OUR MISSION

In partnership with the City of Torrance, The Torrance Cultural Arts Foundation's mission is to enrich the community through the performing arts by providing diverse cultural, educational and entertainment experiences of the highest quality.

OUR VISION

The shared vision of the Torrance Cultural Arts Foundation is to enrich the lives of all those within the City of Torrance and surrounding communities through the performing arts. By presenting relevant, accessible and quality performances of all genres, we bridge cultural divides, inspire the young, support economic development and begin conversations relevant to the human condition.

THANK YOU TO THE CITY COUNCIL AND CULTURAL ARTS COMMISSION FOR THEIR CONTINUED SUPPORT OF TOCA AND THE ARTS IN THE SOUTH BAY

LAND ACKNOWLEDGEMENT

The Torrance Cultural Arts Foundation would like to acknowledge that the Armstrong Theatre is located on the traditional and ancestral territory of the Tongva people in the Swaanga Village. We ask you to join us in acknowledging the Tongva community, their elders both past and present, as well those of future generations. tongvapeople.com



WELCOME!



On behalf of the entire Torrance Cultural Arts Foundation, we would like to welcome you to the 2022-2023 season. In the last year, we confirmed what we have always known: some things are better when they are shared in person. We moved through the pandemic and its challenges as a united community, and TOCA was proud to help our friends and neighbors rediscover the joy of live performances. Our organization continues our mission to make the arts accessible to everyone and remains firm in our belief that they play an essential role in creating a more whole society.

Joining us in this mission are our supporters who share the same belief that the arts elevate a community and unite a people. TOCA is grateful for the generosity of those who make what we do possible: the City of Torrance, private donors, corporate partners, and our patrons.

With multiple venues and an exciting, eclectic program of performances, this season promises to appeal to a wide audience. We encourage you to become a season subscriber so you and loved ones can continue to be delighted by everything the arts have to offer. TOCA relies on the support from everyone who sees value in our mission, and there are many ways to give. Consider becoming a volunteer or committing to a one-time or regular monthly donation. The latter is as simple as texting TOCA25 to 44321.

I am honored to serve TOCA and our community as the new president this year. Together, we will continue the meaningful work that was started by visionary city leaders decades ago when they built the Armstrong Theatre. We look forward to sharing a season of new and familiar experiences with you!



Welcome to TOCA's 2022/2023 season. We are so excited to be able to continue our mission of bringing quality entertainment to the South Bay and beyond.

Our 21/22 season was filled with lots of fun and excitement. Just being back inside a theatre filled with arts supporters was exciting. Now, our 22/23 season, we are able to continue the fun with an eclectic line up filled with a diverse selection of artists.

Good news! TOCA's Studio Cabaret Series in the Nakano is back! While many restaurants are still struggling with staffing issues, we know that part of the allure of our Cabaret series is that it is a complete evening out. So while we aren't able to provide our usual buffet style dinners, we are able to offer phenomenal charcuterie boxes... and of course, treats from Torrance Bakery, TOCA Treats and more.

As always, if there is anything we can do to make your time with us more enjoyable, please let us know by emailing us at info@torrancearts.org.

Christian Wolf Executive Director

Torrance Cultural Arts Foundation

Wendy Shu President

Ask the House Manager or usher for assistance.



FREE FOR THE WHOLE FAMILY!

Enjoy a day filled with the Arts at the Torrance Cultural Arts Center. Featuring performances on three stages, Art workshops, Artisan Crafts Fair, Food/wine/beer and fun for the entire family!

For more information visit TORRANCEARTS.ORG or call (310) 378-8100

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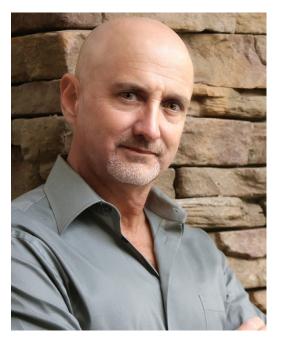




Quality commercial space to lease throughout the South Bay.

Wishing the Torrance Cultural Arts Foundation another successful season.

YOUR HOST-



Brian Singer

A South Bay resident for 20 years, Brian is involved in many aspects of the Entertainment industry. As an actor, film credits include *9/11, The Bronx Bull*, and *Sweetwater* with Richard Dreyfuss and Cary Elwes, coming to theaters this April. He has appeared in several national and regional commercials for Lowe's, Jeep, Comcast and Verizon and Region's Bank. A Broadcast Journalist by trade, Brian spent 25 years as a news and sports producer, editor, and photographer from coast to coast, most recently with KCAL and KCBS-TV. Brian has been honored with 8 Los Angeles Regional Emmy Awards for his work on various projects including The L.A. Lakers Basketball broadcasts and The Special Olympics.

He has been involved with the Torrance Cultural Arts Foundation for over a decade, appearing in many interactive dinner theater shows and providing video production and voice-overs for South Bay's Got Talent and Dancing with the South Bay Stars.

Brian is a youth baseball and soccer coach, currently for South Bay Pony Baseball. He enjoys watching his players learn and grow with the game. Here on the Armstrong Theater stage, he gets to see another side of the kids and what immense talents many of them have off the athletic fields. This is Brian's 5th year hosting South Bay's Talent and he is looking forward to seeing many new and returning acts shine tonight.

SHOW ORDER

The Pink Girls
Amari Scott aka "Mari Janae"
Faith Graham
Aspen Alexandra Kallenberg
Sabrina Tamura
Sophia Romo
May Le
Lurdes Zapata
Chizam Mukolu
Kirkland Meadows

INTERMISSION

Tony Chen
Sofia Galindo
Emily & Sophia Suh
Quinn Metzger
Dance Space Ai Vibration
Sarah Austin
Madison Vuong Phan
Alondra Ochoa Arvizu

Guest Performance Moises Lopez

Winners Announced



YOUR JUDGES



Emeroy Bernardo

Emeroy is an accomplished entrepreneur, dancer, and loving father based in Los Angeles, CA. With a passion for creative storytelling and a holistic approach to social media, Emeroy is the CEO of Vision Paradox, a social media company that helps drive results for businesses of all sizes. He is also the director of Temper Tantrum Dance Company, where he leads a team of multi-talented dancers and artists who strive to create meaningful stories that resonate with audiences of all ages.

Emeroy's love for dance began at the age of 8, and he has since become an internationally renowned dancer and choreographer. He has danced and toured with companies such as Culture Shock, Antics, and Movin' On Up Productions, and has choreographed and performed for high-profile events such as the Los Angeles Rose Parade, LA Sparks, the LA Clippers, World of Dance, and Super Nintendoland.



Laura Ellis

Singer, actress, and recording artist, Laura Ellis is known for her warm voice, vintage vocal styling, and sparkling stage presence

Laura performs across country in her touring productions: Femme Fatale: The Music of Film Noir, Kit and The Kats and One Hit Wonders: The Songs You Hate to Love. With her retro jazz flair, she has graced cabaret and concert stages including the famed Jazz Alley in Seattle, Feinstein's at the Nikko in San Francisco, and the Moonlight Amphitheatre in Vista, CA. Her broadcast credits include History Channel's Route 66 and Modern Marvels documentaries, the HBO series Carnivale, and ABC's *Modern Family*. In recent years, she has starred as the singing voice of the adventurous, Kat Knight, on the video game Contrast, by Compulsion Games. Her most recent recording, Broken, Lovely, was in consideration for a Best Vocal Jazz Grammy in 2016. Laura was honored to premiere her latest show, *The Paul Williams Songbook*, at the Armstrong Theater last year.



Chyna Chuan-Farrell

Chyna Chuan-Farrell has been in the entertainment business for over 30 years. She started as an assistant at ICM Partners and worked her way up to a Concert Agent and eventually worked in the corporate/private division. She started her own business, during a 6 year break from ICM, Chyna Entertainment & Design, LLC, creating and producing events. She discovered a new passion after photographing a friend's wedding that led her to focus on photography full time.

Chyna went back to ICM, and continued to work in the Corporate/Private division. Reconnecting with clients, buyers and negotiating deals for Jay Leno, Boyz II Men, Howie Mandel, and the list goes on.

She has years of experience with negotiating talent for Adult Contemporary, R&B, Comedy and Speaker clients. Tailoring deals to specific clients, she brings forth her expertise from ICM and headed to APA as Sr. VP of the Private/Corporate Department. Unfortunately, due to the pandemic, she was suspended mid-year. Early 2021 Chyna joined Paladin Artists, a boutique agency started by music industry veterans. Her role expanded to managing the company and booking a variety of clients in the corporate/private world. Chyna continues her passion of photography, capturing moments of events, portraits and families.



Rick Farrell

With over 25 years of major agency experience, Rick Farrell is an agent at the Gersh Agency in Beverly Hills and works booking the west coast in Concerts, Comedy and Special Attractions. Gersh's clients include Dave Chappelle, John Oliver, Marcus Miller, John Tesh, and Vicki Lawrence and other greats.

With tenures at the Agency for the Performing Arts, MPI, Inc. and ICM Partners. Rick recently moved over to the Gersh Agency in the summer of 2022.

Rick has a bachelor's degree of Business Administration from Loyola Marymount University.



Steve Ornest

Steve Ornest was infatuated with music from an early age. He started playing piano at age six, transitioning to guitar just a few years later. Steve began recording local bands in high school, and after graduating Berklee College of Music he landed a gig producing at the legendary Total Access Recording in Redondo Beach. Fast-forward to the present, Steve is now running Total Access Recording with Wyn Davis.

Steve's mission has been to reinvigorate the local South Bay music scene. Aside from working with incredible local talent like Joker's Hand and Willowake, Steve continues to work on records for legacy artists such as Black Sabbath and Foreigner.

Steve's colleagues recognize his invaluable contributions to the studio. "He has the ability to listen and think like a musician and as a fan," explains Mike Sutherland, production manager for Gwen Stefani. "Most producers aren't able to go back and forth like that."

Steve recently opened a 1000sq ft rehearsal suite steps away from the studio, called Total Access Rehearsal. He also hosts a bi-weekly radio show on 99.1 KLBP-FM where he features local talent.



Luke Swinney

Luke Swinney is a casting and talent producer based out of Los Angeles. After growing up in Texas as a TV-obsessed kid that watched Game Show Network every summer, he later made the move to California and turned that TV obsession into a career! Over the last decade he's worked on shows for networks including Netflix, ABC, FOX and many more. Currently, he is working as a casting producer on NBC's *America's Got Talent*. Luke loves finding new talent and is excited to see the amazing talents South Bay has to offer!

CONTESTANTS ACT I



The Pink Girls

"Pink Girls" was formed as a duo performing songs from the popular duo, Pink Lady from the late 70s and early 80s. Pink Girls performed at the Bridge USA Kouhaku singing contest in January of 2023 and was awarded the special judges award for their performance.

Alina is a very active fifth grader at Hickory Elementary, being a part of the math team, Paw Patrol (peer mediator group) and Student Council. She loves musical theater and has been performing with the Metropolitan Educational Theater Network since she was five and has played several lead roles such as "Jojo" in Seussical, "Amaryllis" in The Music Man and as "Teen Fiona" in the upcoming musical, Shrek Jr. Alina is also accomplished in piano and kendo, winning medals in both, and is also fluent in Japanese and is a straight A student at Nishiyamato Academy. For leisure, Alina enjoys crafting, calligraphy, and ice skating.

Sayana Kitagawa is a 10 year old Fourth Grader at Arnold Elementary School. She was born in Torrance, California and has enjoyed singing and dancing since she was little. Sayana also enjoys musical theater and has been performing with Met2 since 2021. In her spare time, she enjoys drawing, cooking, and dancing K-pop.



Amari Scott aka "Mari Janae"

My name is Amari Scott, and my stage name is "Mari Janae." I have been singing since I was a little girl. My favorite artists are Whitney Houston and Beyonce. I gained confidence singing solo on stage in middle school. I was in *Aria and Aristocracy* at West High School, and performed in our talent shows. I continued to work on my gift during the pandemic. I'm now in my second year at Fullerton College, studying Applied Voice. I'm a member of the Concert Choir, Chamber Choir, and Synergy Jazz Choir. I won the "Judges Favorite Award" at SBGT 2019, and Second Place at SBGT 2022. I'm excited to return this year and give it another shot. My voice is God's gift to me and I want to share it with the world.



Faith Graham

Faith has been performing since she was three years old. Her credits include the Lifetime movie, *Marriage of Lies;* a handful of commercials; and several voiceover jobs, including voicing the role of young Margot on the Netflix series, *Kipo And The Age of Wonderbeasts*. She recently got to perform in a staged reading of a new musical alongside Jonah Platt, which was a dream come true! Faith is currently playing the title role in a local production of *Annie*. She is so grateful to be here tonight! Instagram: @grahams of faith



Aspen Alexandra Kallenberg

"My name is Aspen Alexandra Kallenberg, I am five years old and I love every opportunity to dance and to share my love of ballet, and music with everyone. I think the most wonderful part of dance and music is how we can not only tell our own story but build stories that have the power to connect us all."

Aspen has been dancing since before she could walk and composing her own music since age three years old. She has previously appeared in *The Nutcracker* and in roles as Princess Florine, Odette, Odile, and as a dancer for multiple dance wear brands. She also loves to play her flute and the piano.

Shortly after her fifth Birthday, Aspen choreographed and composed her own ballet, as well as the music entitled *Red Rose*. Aspen is so happy to perform for you an excerpt from *Red Rose* as the Rose Princess. It will be the first time *Red Rose* will be seen on stage.

Aspen's dream is to dance for the rest of her life and have *Red Rose* performed by ballet companies all over the world. She wants to show the world that kids can do great things if they are just given the chance!

Aspen would like to give a big "Thank You!" to Adi Yeshaya for your incredible support and believing in this young composer, The Budapest Scoring Orchestra and Tony Axtell for helping make this dream a reality. Thank you so much Inga Demetryan, Stefani Sikora, Viktoria Maley, family, friends, teachers, and fans for your never ending love and support. Thank you so much to TOCA for this opportunity.



Sabrina Tamura

Sabrina Tamura is 13 years old and loves dancing. She has been training for six years in various genres such as ballet, jazz, contemporary, lyrical, and jazz-funk and has taken part in multiple dance competitions and productions. Sabrina has always loved to dance and is profoundly grateful to her parents, friends, and teachers for their support and faith in her to continue working toward her dreams.

CONTESTANTS ACT I



Sophia Romo

Hi my name is Sophia Romo, I'm 14 years old and reside in LA county.

My passion for music came at a very young age. My parents have said that I started singing before walking. Music gives me the opportunity to create and compose songs where I am able to express my emotions. I can see myself sharing my music with the world in hopes that others can be inspired by my songs.



May Le

May Le is 16 years old and a Junior at Redondo Union High School. She is involved in Student Council and the Theatre Department, where she has played various roles, including Mary Sunshine in "Chicago," and Cosette in this spring's musical "Les Misérables." She began theatre in her freshman year, but her love for singing began as a toddler.



Lurdes Zapata

Lurdes Zapata is a soprano and Opera Performance major at CSU Long Beach. She began to pursue her passion for opera after being a performer in her first children's opera with Los Angeles Opera's — Opera Camp at the age of 14. She attended Alexander Hamilton High School, where she was a part of the Advanced Women's Choir, Chamber Choir, dance, and musical theater program. Lurdes is now a junior at CSULB, studying classical voice under the direction of Dr. Jennifer Sung. At the university, she is a part of the Opera Program and the "premiere" Bob Cole Conservatory Chamber Choir. Her other engagements include being a member of the Los Angeles Opera's College Advisory Committee and having performed in the Austria Summer Music Festival in the summer 2022 season. Lurdes' upcoming summer season includes performing in the Vienna Summer Music Festival in Austria, where she will continue her love for opera performance.



Chizam Mukolu

My name is Chizam Mukolu and I am a young, aspiring musician who believes that extraordinary things can happen. I am the eldest of three siblings in a family of six that understands that I have been placed into a great opportunity. I have been singing since I was seven, starting with my church's children's choir, but desired to do more, so when I got into middle school, I joined the choir there, though hesitant, and have continued on until high-school. Now that I am 17, I have found that my voice sounds better with an r&b and soul flavor to it. I hope to take hold of every opportunity that comes my way and am extremely grateful for this particular opportunity and hope that I can do well.



Kirkland Meadows

Kirk Meadows is a stand-up comedian. He questions the rarity of common sense and the craziness we all accept as normal. Kirk Meadows was the hosting comedian at the Fort Lauderdale Comedy Club for three years before moving to the South Bay area, where he performs at cafes and comedy nights at local clubs all around Southern California. He continues to pursue the art that he loves so much.





The Studio Cabaret is back!

Enjoy these talented musical performers in the intimate setting of the Nakano Theatre at a four-seat cocktail table and enjoy your beverages and snacks during the show. Don't forget to save room for some of the amazing goodies from Torrance Bakery available at intermission.

Doors open at 6pm Curtain at 7pm Reserved tables are available to season subscribers by contacting the Foundation office. All other seats are General Admission.

Available for pre-purchase: Charcuteries by Pam are made fresh with delicious ingredients such as salami, prosciutto, unique cheeses and fruit. They are made fresh to order and are a meal in a box. Single serving box: \$15 Serving box for two: \$26



















CONTESTANTS ACT II



Tony Chen

My name is Tony Chen and I am currently a fifth-grade student at Victor Elementary School. I am 11 years old and have been playing the piano for four and a half years. My favorite composer is Mozart. Besides music, I enjoy playing soccer and basketball. I feel lucky to have my parents and little brother supporting me all the time. I will keep playing the piano and follow my passion for music.



Sofia Galindo

Sofia attends Madrona Middle School and has a deep love for fashion, her family, and looks up to her lifelong role model the late Selena Quintanilla who like Sofia, also learned to perfect her Spanish through her art of music. Surprisingly, Sofia's audition for this competition was the very first time she has ever performed on stage, and she has had no real formal training prior besides the talent that comes from her soul. Sofia is honored and grateful to share the stage with so many talented artists for this amazing opportunity!





Emily & Sophia Suh

Emily is a sixth grader at Richardson middle school. She started learning violin at six years old. She has also been playing piano since she was five years old and plays percussion with her school band. She loves reading, cooking, traveling, and taking pictures. She also plays basketball and holds a brown belt in Taekwondo.

Sophia is a fourth grader at Walteria elementary school. She started learning violin at five years old. She has also been playing piano since she was five years old. She loves to snowboard, ride a hoverboard, and solve Rubik's cube. She plays soccer and basketball. She holds a brown belt in Taekwondo.



Quinn Metzger

Quinn Metzger is 12 years old from Redondo Beach. Quinn has been singing for two years and is currently rehearsing in the ensemble cast for *High School Musical*.

She competes in indoor volleyball, beach volleyball and participates in Junior Guards and her passion is singing.



Dance Space Ai Vibration

We are from Dance Space Ai Vibration.

The members auditioned to be a part of this team. Our age range is 9–14 year old. Our dance style is called Waacking. Waacking was born in the LA underground LGBT club scene in the 1970's disco era. The dance was made popular by the LGBT community, as it was used to express and celebrate who they were. Waacking involves striking arm movements, poses and emphasis on expressiveness.

I hope you enjoy the performance!



Sarah Austin

Sarah Austin has been singing since she could walk. She loves the feeling of being on stage and never shies away from a chance to perform. She has been in dance, guitar, and piano lessons, and has taught herself how to play the ukulele. Since elementary school, she was in choir, then a high school show choir called "Mariners," and finally an acapella group at UCSD called "the Beat." Now that there are fewer opportunities to perform as a working adult in UX/UI Design, she takes any opportunity to be on stage, whether it be an open mic or a talent show such as South Bay's Got Talent. She hopes to encourage others to find their love for music and the arts, and to spread positivity with the gifts that they have been given.

CONTESTANTS ACT II



Madison Vuong Phan

Madison Vuong Phan is 11 years old. She is in sixth grade at Bert Lynn Middle School in Torrance, CA. Maddie LOVES music. "When I play piano it calms me down and helps me find my happy place," she said. Maddie began her piano studies at the age of five with the late Ms. Kazuko Yasukawa from 2016–2020 and has been studying with Ms. Noreen Wenjen since October 2020. She started composing and arranging music at the age of seven. She received honorable mention for the Music Teachers' Association of California (MTAC) Composers Today State Composition Contest in 2021 for her composition "Creepy Cool Critters." Maddie has won multiple music events such as the MTAC Long Beach Sonata/Sonatina Competition, California Association of Professional Music Teachers (CAPMT) Sonatina/Sonata Competition, Southern California Junior Bach Festival competitions, and Southwestern Youth Music Festival. She taught herself how to play the guitar, the accordion and the recorder. Along with music, Maddie enjoys swimming and playing games. She also studies Taekwondo and will be testing for her black belt in May 2023. Maddie also enjoys traveling and hanging out with her sister, Makayla, and parents, Linh Vuong and Phu Phan.



Alondra Ochoa Arvizu

My name is Alondra Ochoa Arvizu; many people call me "Alo" for short, and I am 25 years old. I was born and raised in Modesto, California, but I currently live in Los Angeles where I am studying music at California State University, Los Angeles. I was born with ASD (Autism Spectrum Disorder) despite that I don't let my disability prevent me from pursuing my dreams as a singer. I am currently involved in concert choir and chamber singers at Cal State LA, as well as the Heart of Los Angeles Intergenerational choir. I will be graduating in a few months this year with my bachelor's degree in music performance, and I will continue studying music either at Cal State LA again for my master's or at California State University, Northridge with a certificate in the music therapy program. I want to either become a music therapist where I can work in a medical field to sing to patients to make them happy, or a private vocal instructor giving basic singing lessons to everyone of all ages.

GUEST PERFORMANCE



Moises Lopez

My name is Moises Lopez and I'm a student at North High School. I love to sing, play guitar, and write songs. There's nothing more I can ask for than to do what I love for a living. Ever since I heard my grandfather sing and play guitar, I fell in love with music and was inspired to pursue it. One day I'll see myself on a big stage in front of a large audience, applauding for songs that I wrote, and hopefully touching their hearts with music.

SPECIAL THANKS FROM TOCA

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