

*An evening with*  
**ROGER  
MCGUINN**



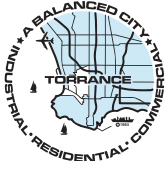
**TOCA**

Torrance Cultural Arts Foundation

**Saturday May 4, 2024 • 8pm**  
**Armstrong Theatre**

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Torrance Cultural Arts Foundation is supported by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.

# TOCA

**TORRANCE CULTURAL ARTS FOUNDATION**



**OUR MISSION**

In partnership with the City of Torrance, The Torrance Cultural Arts Foundation's mission is to enrich the community through the performing arts by providing diverse cultural, educational and entertainment experiences of the highest quality.

**OUR VISION**

The vision of the Torrance Cultural Arts Foundation is to connect our community through culturally enriching experiences.

**THANK YOU TO THE CITY COUNCIL  
AND CULTURAL ARTS COMMISSION  
FOR THEIR CONTINUED SUPPORT OF  
TOCA AND THE ARTS IN THE SOUTH BAY**

**LAND ACKNOWLEDGEMENT**

The Torrance Cultural Arts Foundation would like to acknowledge that the Armstrong Theatre is located on the traditional and ancestral territory of the Tongva people in the Swaanga Village. We ask you to join us in acknowledging the Tongva community, their elders both past and present, as well those of future generations. [www.tongvapeople.com](http://www.tongvapeople.com)



# Welcome



Welcome to another exciting season of live performances from the Torrance Cultural Arts Foundation (TOCA)! In the past year, our Board of Directors has been working hard to pursue our vision of connecting our community through

culturally enriching experiences. We have served this vision by ensuring that our shows are inspiring and accessible to wide audiences across the South Bay. Browse our season brochure, and you will find passion, beauty, and even humor in the entertainment we have programmed -- all elements of our collective experience as human beings. We sincerely hope you enjoy the results of this labor.

Our many supporters join us in our belief that the arts are essential to creating a more whole society. TOCA is grateful for the generosity of those who make what we do possible: the City of Torrance, private donors, corporate partners, community partners, and our patrons. Together, we know that the arts elevate a community and unite people.

We encourage you to become a season subscriber so you and loved ones can continue to be delighted by everything the arts have to offer. TOCA relies on the support from everyone who sees value in our mission, and there are many ways to give. Consider becoming a volunteer or committing to a one-time or regular monthly donation. The latter is as simple as texting TOCA25 to 44321.

I have learned so much more about our audience and our organization in my first year as Board President, and I look forward to serving my community through the Torrance Cultural Arts Foundation for another term. With my colleagues, we will continue the meaningful work that was started by visionary city leaders decades ago when they built the Armstrong Theatre. We can't wait to share another season of new and familiar experiences with you!



Wendy Shu  
President



On behalf of the Torrance Cultural Arts Foundation, we are thrilled to welcome you to our 29th season! This is one of the most exciting seasons to date with everything from amazing music to hysterical comedy. The

Studio Cabaret is back in full swing with dinners available to go along with the great music in the intimate Nakano Theatre. In the mood for something to introduce live entertainment to the kids? We've got you covered! Check out Stunt Dogs, Dino Light or Doktor Kaboom.

At TOCA, we are committed to providing our patrons a space with unforgettable and accessible cultural experiences. We are proud to offer a diverse range of programming including music, theatre, dance, comedy and family programming. As always, if there is anything we can do to make your time with us more enjoyable, please let us know by emailing us at [info@torrancearts.org](mailto:info@torrancearts.org)

I'd also like to send out a few big "THANK YOUs." First, I want to acknowledge our board of directors for their leadership and support. Next my gratitude goes to you, our amazing patrons and supporters. It's because of your support that we can continue our mission. Your insightful feedback allows us to curate amazing seasons like this one. And finally, we can't forget our amazing volunteers who help make your experiences enjoyable.

See you at the theater.



Christian Wolf  
Executive Director  
Torrance Cultural Arts Foundation



Assisted listening devices available.  
Ask the House Manager or usher for assistance.





An evening with  
**ROGER  
MCGUINN**

Photo by Bill Kollar

Jim McGuinn, later known as Roger, was already a veteran of the New York and Los Angeles music scenes when he co-founded the group that would become the Byrds with Gene Clark and David Crosby in 1964. Prior to forming the Byrds, Roger toured and performed with the Limelinters, Chad Mitchell Trio and Bobby Darin as a guitarist and banjo player. He was also the musical director on Judy Collins #3.

McGuinn, a Chicago native, studied at the Old Town School of Folk Music and was active on Chicago's folk scene. Within a few weeks of finishing high school, he was in California with the Limelinters, playing guitar and banjo on their album *Tonight: In Person*. He then toured with the Chad Mitchell Trio and recorded on their albums: *Mighty Day on Campus* and *The Chad Mitchell Trio at the Bitter End*.

He toured with singer Bobby Darin, and then moved to New York to work for Darin's publishing company, in the fabled Brill Building as a songwriter. He and Frank Gari co-wrote the song *Beach Ball* and performed it with Darin, as the City Surfers, July 1963.

McGuinn heard the Beatles for the first time at the Brill Building, and began adding a Beatle beat to his favorite folk songs in the coffee houses of Greenwich Village. His experimental musical style didn't please the folk purists, so he moved to Los Angeles to work at the Troubadour opening for Hoyt Axton. It was there that Gene Clark

approached Roger with an appreciation for his unusual musical blend. They joined their talents and began writing songs in the front room of the Troubadour, then called the "Folk Den."

David Crosby walked in one day and joined them with his unique concepts of harmony. That third voice completed the underpinnings of one of the most influential bands of the '60s. Within a few months, McGuinn, Clark & Crosby asked conga player Michael Clarke to join them as a drummer because he looked like two of the Rolling Stones. Mandolin player Chris Hillman was tapped to be the bass player. During a Thanksgiving dinner the band settled on the name Byrds. Columbia Records signed the Byrds in January, 1965 and released their number one hit, Mr. Tambourine Man.

1973 — McGuinn disbanded the Byrds. He made five solo albums on Columbia Records.

1978 — McGuinn rejoined Gene Clark and Chris Hillman on Capitol Records for three albums.

1991 Arista records released *Back From Rio*, a rock album that included his friends, Tom Petty and The Heartbreakers, Elvis Costello, Chris Hillman, David Crosby, Michael Penn and John Jorgensen.

1995 McGuinn began The Folk Den Project. He records and uploads a traditional folk song to his web site, mcguinn.com, as an effort to preserve traditional songs. Each month a different song is added to the site accompanied with lyrics and chords for free download.

1996 *Live from Mars* — Hollywood Records released this autobiographical one-man show,

2001 *Treasures From The Folk Den* — Grammy nominated

2004 *Limited Edition* rock and roll, folk and blues, new compositions and a touch of hip-hop.

2005 *The Folk Den Project* — The 10-year anniversary of the Folk Den Project. A 4 CD set of 100 folk songs that he has uploaded to the Folk Den over the last decade. It was greeted with world-wide critical acclaim. Rolling Stone called it "...Near perfect."

2006 *Live From Spain* — concert recorded for radio broadcast from Vitoria-Gasteiz, Spain.

2011 *CCD* — 23 songs that captures the golden age of sail when wooden ships commanded the waves.

2014 — *Stories, Songs and Friend* — 2CDs & a Bonus DVD – This set includes 2 CDs of a live concert and a bonus DVD which includes stories and conversations with Joan Baez, Dave Barry, Judy Collins, Pete Fornatale, Chris Hillman, Tom Petty, Pete Seeger, Bruce Springsteen, Marty Stuart and Derek Taylor.

2016 *The Folk Den Project Twentieth Anniversary Edition* – This project celebrates 20 years of the Folk Den Project. This anniversary edition is a compliment to the 2005 Edition with 100 newly recorded songs from the Folk Den. As Roger quotes on the back cover, " Before there were books, music saved our history."





San Pedro  
CITY BALLET



# Don Quixote

Friday June 14, 2024 – 7:00pm and  
Saturday June 15, 2024 – 2:00pm

San Pedro City Ballet will be performing an original modern work “Night” by Patrick David Bradley. The Bradleys will premiere their newly staged, abridged version of Don Quixote. The performance will feature dancers from San Pedro City Ballet and upcoming promising students from San Pedro Ballet School, home of American Ballet Theatre Principal Dancer, Misty Copeland. Artistic Directors – Cindy Bradley and Patrick David Bradley

For more information or to purchase tickets,  
please call (310) 781-7171 or visit [TorranceArts.org](https://www.TorranceArts.org)

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# VOLUNTEERS NEEDED

Would you like to lend a hand and support the arts in your community? No previous experience needed!

TOCA is looking for volunteers to help with front of house duties during performances. (ushers, concession workers)... and the best part is, once you're duties are done, you get to watch the show!

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# Thank You

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Founding President

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**JUNE 22**

**11am-5pm**

Torrance Cultural Arts Foundation

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